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1. Deal with back to back seventh chords in root position by ensuring one is incomplete.

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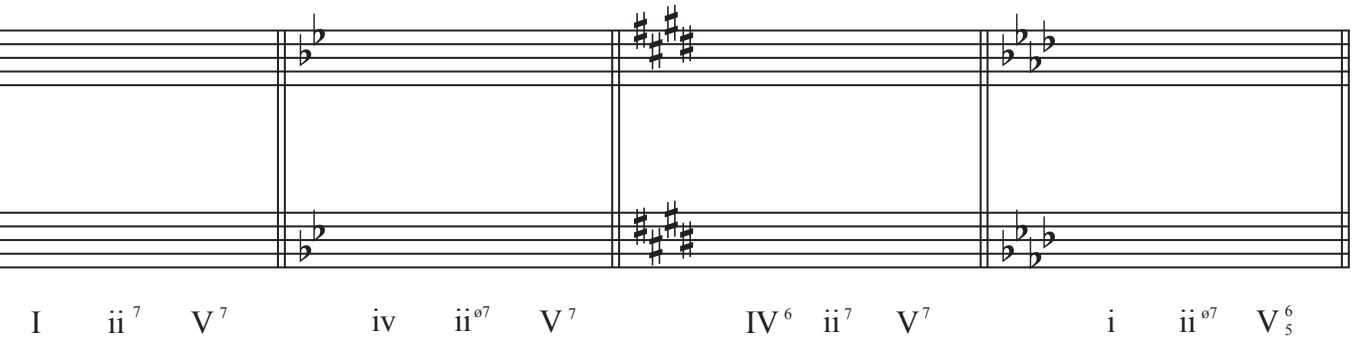

2. Harmonize these melodies using inversions of the ii7 chord.

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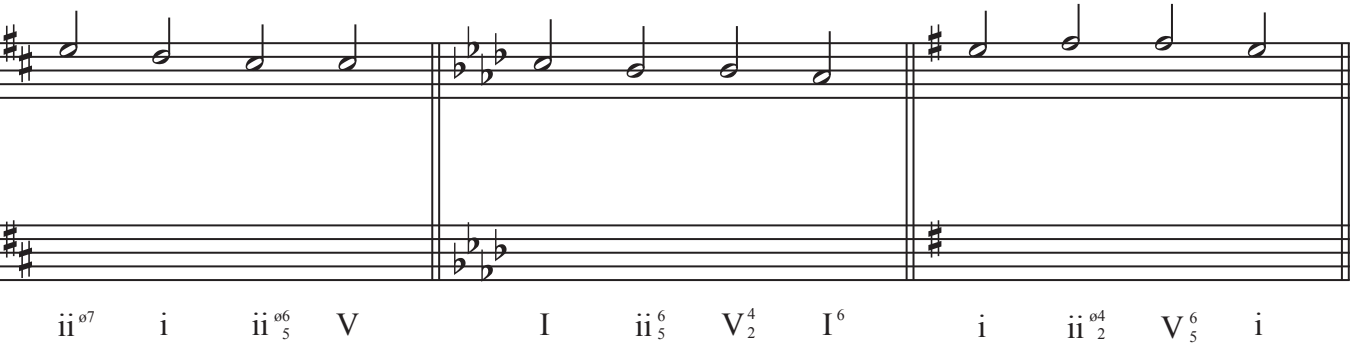
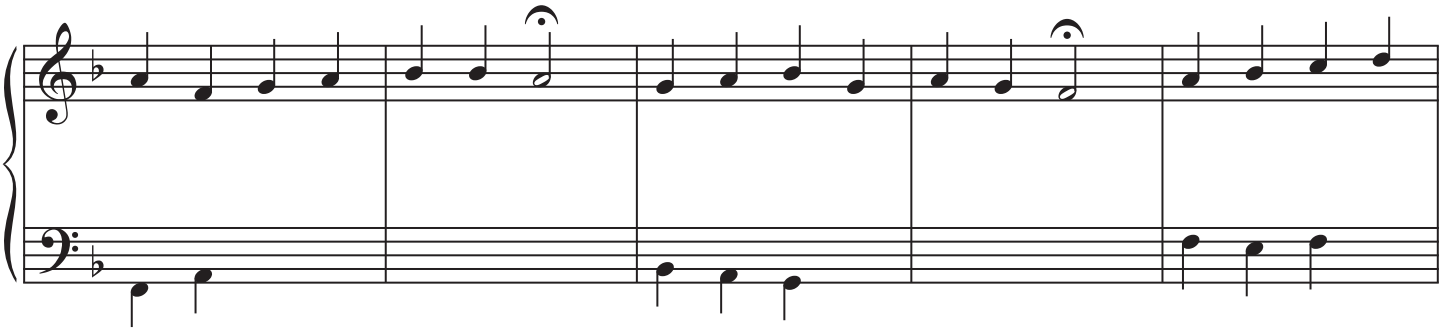
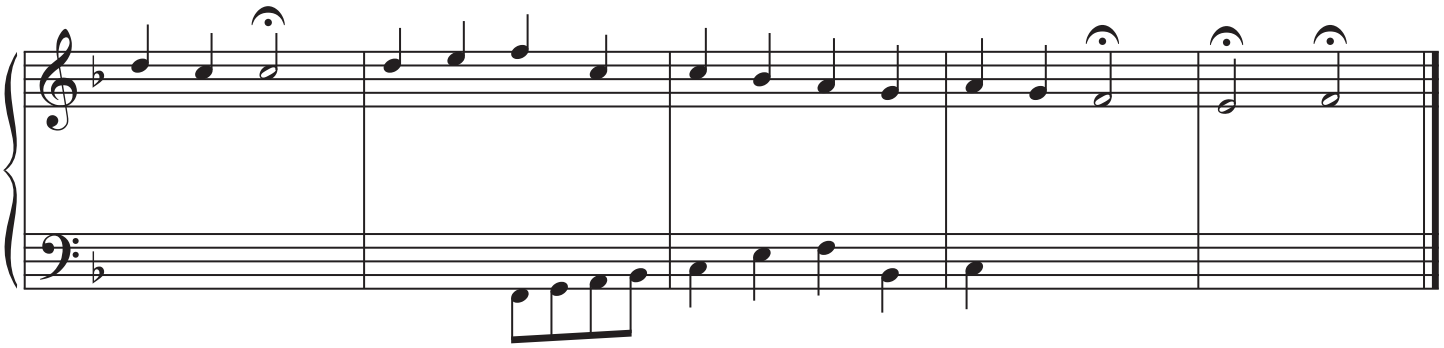


3. Harmonize this four phrase chorale melody using appropriate cadences.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