

1. For each of the following melodies:

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- Name the key.
- Provide both functional chord symbols and Root Quality Chord Symbols. Use primary triads only.
- Circle any non-chord tones and label them as **passing tones** (pt) or **neighbor tones** (nt)
- Identify the cadence using the final two melody notes

1.



Key: ____

Cadence: _____

2.



Key: ____

Cadence: _____

3.



Key: ____

Cadence: _____

4.



Key: ____

Cadence: _____